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NEW YORK, February 4, 1893.

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In company with Alfred Russel Wallace, the author in 1848, began an exploration of the Amazons region for the collection of objects of natural history. This volume records the adventures of an eleven years' sojourn, during which specimens of nearly fifteen thousand species were obtained, and includes descriptions of habits of animals, sketches of Brazilian and Indian life, and various aspects of nature under the equator.

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The Publishers' Weekly.

FEBRUARY 4, 1893.

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NOTES IN SEASON.

FLEMING H. REVELL Co. will publish shortly "A Winter in North China," by Rev. T. M. Morris; and "An Introduction to the Books of Ezra, Nehemiah and Esther," by Prof. Sayce, which will be of especial value at this time to students of the International Sunday-School Lessons.

TAIT, SONS & Co., Agents, have heard by letter from Paris in confirmation of the numerous cables received from the Paris publisher of "Cosmopolis," and in that letter M. Alphonse Lemerre states "the right to publish the translation for

America (of 'Cosmopolis'), it is well understood, is exclusive to your firm."

HARPER & BROTHERS will publish shortly the delightful series of out-door sketches by Isa Carington Cabell in their *Black and White Series*; "Catherine," a love-story by Mrs. Frances M. Peard, the scene of which is laid in Devonshire and Plymouth, Eng., during the time of the Napoleonic wars; a volume of short stories by Mrs. Ruth McEnery Stuart, entitled "A Golden Wedding, and other tales;" a new novel by Henry Seton Merriman, entitled "From One Generation to Another;" and D. Christie Murray's latest work, "Time's Revenges," a tale of English and Australian life.

MACMILLAN & Co. will publish on February 7 F. Marion Crawford's new novel, "The Children of the King." It is a story of Italian life and has never appeared in serial form. They will issue at once the first volume of a new revised and enlarged edition of Bryce's "American Commonwealth." Several additional chapters have been added to this edition. A collected edition of the poems of William Watson is now ready, and is to be had also in a limited large-paper edition of 100 copies.

E. P. DUTTON & Co. have ready for the Easter season two charmingly illustrated booklets entitled respectively "An Easter Carol" and "Easter Angels," by the late Bishop Phillips Brooks. They are printed in Ernest Nister's best style and daintily gotten up. Other Easter remembrances also printed by Nister are "An Easter Hymn," by Archdeacon Farrar, a booklet with the text in colors and gold interspersed with symbolical illustrations; "Jesus Our Hope," a booklet with pictures of groups of children; "Joy Cometh in the Morning," a booklet remarkable for its exquisite pictures of flowers; "The Cross of Jesus," "The King of Love" and "He Is Risen," three dainty little four-page booklets, each with one miniature photogravure; and two shape-books—"An Easter Blossom," in the shape of a pansy, and "Divine Love," a little book in the shape of a cross containing appropriate verses on one side of the page and an illustration on the other. They will publish at once under the title of "The Good Wine at the Feast's End" a sermon on the gains of growing old, by the late Bishop Phillips Brooks.

CHARLES SCRIBNER'S SONS will add shortly to the popular series of *Famous Women of the French Court*, a volume entitled "The Duchess of Berry and the Revolution of July, 1830," which will be the third and last volume on the career of the charming duchess. In the *Great Educators Series* they have just ready a volume on "Froebel and the Kindergarten Movement in Education," by H. Courthope Bowen. They have also issued two new volumes by George Bird Grinnell, entitled "Pawnee Hero Stories and Folk-Tales," and "Blackfoot Lodge Tales;" a reissue in a revised edition from new plates of "The Story of the Atlantic Telegraph," by Dr. Henry M. Field; "In Three Zones," three short stories by F. J. Stimson; a cheap edition of Mitchell's "Reveries" and "Dream Life;" and the *Hibbert Lectures* for 1892—"The Origin and Growth of Religion," by C. G. Montefiore. They announce the second volume of the *American History Series*, entitled "The French War and the Revolution," by Prof. W. M. Sloane, of Princeton University.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: P. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo; 25 cm.); D. (12mo; 20 cm.); S. (16mo; 17½ cm.); T. (24mo; 15 cm.); Tl. (32mo; 12½ cm.); Fe. (48mo; 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

- ***Aldrich, T. Bailey.** The Stillwater tragedy: a novel. Bost., Houghton, Mifflin & Co., 1893. 16° (Riverside pap. ser.) pap., 50 c.
- Allen, Grant.** Blood royal. N. Y., Cassell Publishing Co., [1893.] c. '92. 3+276 p. D. (Cassell's sunshine ser., no. 132.) pap., 50 c.
- A bookseller's assistant in a small English town believes himself of royal descent. His father, now a worthless drunkard and the dancing-master of the town, had once been a literary light of some brilliancy, and had educated his children in the error which he had ignorantly and innocently imbibed, that he was a lineal descendant of the Plantagenets. His son, Richard Plantagenet, obtains a scholarship at Oxford, and leaves the book-store for more congenial surroundings. Richard's career is the leading narrative in the book; his love, his discovery that he is not of royal blood, but the heir to a fortune that has long waited a claimant, are told with much graphic power.
- ***Andrews, Edmund, M.D., and E: Wyllis.** Rectal and anal surgery; with a full description of the secret methods of the itinerant specialists. 3d ed. rev. and enl.; with il. and formulary. Chic., W. T. Keener, 1892, [1893.] 13-164 p. 12°, cl., \$1.50.
- Arnold, Sir Edwin.** Adzuma; or, the Japanese wife: a play in four acts. N. Y., C: Scribner's Sons, 1893. c. 6+170 p. D. cl., \$1.50.
- Sir Edwin Arnold tells the romantic story of Adzuma, the faithful Nippon wife who preferred death to dishonor, in graceful, melodious verse, interspersed with prose passages. The drama not only portrays an ideal of womanhood but illustrates the oriental belief in reincarnation, progressive expiation and the interweaving of individual fates.
- Balzac, Honoré de.** Lost illusions; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1893. c. 6+416 p. D. hf. mor., \$1.50.
- Illusions Perdus* is in the original in three parts, of which the first and third (*Les deux poètes and Eve et David*) given in this volume belong consecutively together; the second part, *Un grand homme de province à Paris* being comparatively an independent history, will be published in another volume. David Séchard, a young printer, struggling to make a living out of the old-fashioned printing "plant" of his father, and Lucien Chardon, his proof-reader, with Lucien's sister Eve, are the principal characters. David loves Eve and is hoping to make a fortune out of an invention for manufacturing paper out of something cheaper than linen rags. Lucien imagines himself a great poet, and is in love with a married woman many years his senior. The avarice and duplicity of the small business man of the province and the social gossip and scandal are depicted with Balzac's usual cynicism.
- ***Bates, H: Walter.** The naturalist on the River Amazons; with memoir of the author by E: Clodd. N. Y., Appleton, 1893. map, il. 8°, cl., \$5.
- ***Bates, W: W.** American marine: the shipping question in history and politics. Bost., Houghton, Mifflin & Co., 1893. 8°, cl., \$4.
- ***Beeching, H. C., ed.** A paradise of English poetry. N. Y., Macmillan & Co., 1893. 2 v., 8°, cl., \$6.
- Beet, Jos. Agar, D.D.** Through Christ to God: a study in scientific theology. N. Y., Hunt & Eaton, 1893. 19+373 p. D. cl., \$1.50.
- A series of thirty-nine lectures delivered to theological students, forming the first volume of four planned to cover the Gospel of Christ and his teaching about himself and God, the Gospel as a power working in and transforming the heart of man, the Church of Christ, the collective spiritual life of the servants of Christ and a volume on "The last things," the final and glorious consummation of the spiritual work. By the author of "Holiness as understood by the writers of the Bible" and "Credentials of the Gospel."
- ***Booth, C:** Life and labor of the people in London. V. 2, Streets and population classified. N. Y., Macmillan & Co., 1893. 235+129 p. 8°, cl., \$1.50.
- ***Bovey, H. T.** Theory of structures and strength of materials. N. Y., J: Wiley & Sons, 1893. 15+817 p. 8°, cl., \$7.50.
- Briggs, C: A:, D.D.** The higher criticism of the Hexateuch. N. Y., C: Scribner's Sons, 1893. c. '92, '93. 9+259 p. D. cl., \$1.75.
- Ten years ago the author undertook to write a little book upon the Higher Criticism of the Hexateuch, but finally turned aside from it, believing the times were not yet ripe for it. The circumstances in which Prof. Briggs is now placed make it necessary for him, he thinks, to define his opinion on the Hexateuch; for this reason he presents to the public the results of his studies so far as they have gone. His conclusions as to the composition and authorship of the books are too lengthy for us to quote, but they correspond in the main with the opinions which have been formed independently by leading Biblical scholars in all parts of the world. The work has been written for the general public.
- ***Browning, Mrs. Eliz. Barrett.** Poems; with memoirs, etc., and index to first lines. N. Y., F: Warne & Co., 1893. 576 p. 8°, (Warne's Albion poets.) cl., \$1.50.
- Butt, Beatrice M.** Geraldine Hawthorne. [New issue.] N. Y., G: Munro, [United States Book Co., 1893.] 6+238 p. D. (Seaside lib., no. 2056.) pap., 25 c.
- Originally published in Holt's *Leisure hour series*. See notice, "Weekly Record," P. W., March 3, 1883, [580.]
- Campbell, Mrs. Helen.** In foreign kitchens; with choice recipes from England, France, Germany, Italy, and the North. Bost., Roberts Bros., 1893. c. '92. 2+116 p. D. cl., 50 c.
- These recipes were prepared originally for *The Epicure*, a Boston magazine. So many requests have come for them in more permanent shape that they are now gathered in the hope that they will help to vary the monotony of the ordinary menu.
- Carlyle, T:** The diamond necklace; ed. with introd. and notes by W. F. Mozier. Bost., Leach, Shewell & Sanborn, [1893.] c. '92. 5+170 p. S. (Students' ser. of English classics.) cl., 42 c.
- This essay was selected for annotation in preference to the more commonly read essays of Carlyle because it presents specimens of all of his varied styles—essays, narrative, dramatic and descriptive. There is

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

a brief sketch of Carlyle's life and also a brief bibliography—about a quarter of a page—of the best sources of information about Carlyle.

***Carmichael, Ja., M.D.** Disease in children: a manual for students and practitioners. N. Y., Appleton, 1893. 591 p. il. 12°, (Students' ser.) cl., \$3.

***Carpenter, E.** From Adams Peak to Elephantia: sketches in Ceylon and India. N. Y., Macmillan & Co., 1893. 16+363 p. 8°, cl., \$3.50.

Chambers, C. Haddon. Thumb-nail sketches of Australian life. N. Y., Tait, Sons & Co., [1893.] c. '91. 5-268 p. D. (Holyrood ser.) cl., \$1.; pap., 50 c.

Twenty-one short stories dealing with exciting incidents in the wilds of Australia and with the peculiar conditions of business in its cities. Some of these stories are rather horrifying, but the greater number are interesting, and all are told with spirit. By the author of the two successful plays, "Captain Swift" and "The idler."

***Champneys, A. C.** History of English: a sketch of the origin and development of the English language; with examples down to the present day. N. Y., Macmillan & Co., 1893. 16+414 p. 12°, cl., \$1.25.

Clarke, Jos. I. C. Malmöda: a metrical romance. N. Y., G. P. Putnam's Sons, 1893. c. '92. 3+92 p. D. cl., 75 c.

The events of the poem took place toward the end of the first half of the ninth century, when the Viking invaders from Norway and Denmark were repulsed bravely and often by the Irish, who were fighting for their homes and liberties. The Irish king is supposed to fall in love with Torcala, the Norse war-god's daughter. Copious notes make clear the historic foundation of this love-poem. "Malmöda" was the king of Erin.

Cobbleigh, Tom, (pseud.) Gentleman Upcott's daughter. N. Y., Cassell Publishing Co., [1893.] c. 2+188 p. nar. D. (The unknown lib., no. 20.) cl., 50 c.

The rumor that Ebenezer Upcott Yeoman was related to the Upcotts of Exeter gained him the name of "Gentleman" Upcott. The interest of the novel centres in the quaint courtship of his daughter Ruth and George Biddlecome, and their odd way of adjusting difficulties.

Corelli, Marie. Wormwood: a drama of Paris. N. Y., Lovell, Coryell & Co., [1893.] 10+421 p. D. (Belmore ser., no. 12.) pap., 50 c.

A young, prosperous banker of Paris is informed by his fiancée that she has been seduced by his friend, an unusually gifted man studying for orders in the Roman Catholic Church. In the first moment of despair he meets a wild artist friend, who leads him to drown his trouble with absinthe. The rest of this powerful story full of tragedy is a study of the life of a man given to indulgence in absinthe, which the author thinks the curse and sure to be the ultimate ruin of the French nation.

Coventry, John, [pseud. for John Williamson Palmer.] After his kind. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] 6+324 p. D. (Seaside lib., no. 2057.) pap., 25 c.

Originally published in Holt's *Leisure hour ser.* See notice, "Weekly Record," P. W., January 16, 1886, [729.]

***Dickens, C.** The personal history and experience of David Copperfield the younger: a reprint of the 1st ed.; with the illustrations, and an introd., biographical and bibliographical, by C: Dickens the younger. N. Y., Macmillan & Co., 1893. 27+819 p. 12°, cl., \$1.

Dodel, Arnold. Moses or Darwin? A school problem for all friends of truth and progress; from the 3d German ed.; with preface for the American ed. and a disquisition on

school reform in the west by F. W. Dodel. N. Y., Commonwealth Co., [1893.] c. '91. 3-326 p. D. (Commonwealth lib., no. 4.) cl., \$1; pap., 50 c.

Whether school-children shall be taught the Mosaic account of the creation or the scientific conception of gradual and slow evolution of matter is the subject discussed. These lectures were first addressed by the author, who is professor of botany at the University of Zurich, Switzerland, to an audience of workmen in Zurich and in St. Gall in the winter of 1890. The attention of teachers in our public schools is now directed to them.

Duffy, Bella. The Tuscan republics (Florence, Siena, Pisa and Lucca) with Genoa. N. Y., G. P. Putnam's Sons, 1893. c. 14+456 p. por, map. il. D. (Story of the nations ser., no. 35.) cl., \$1.50.

No history of the Italian communes could be considered complete which disregarded the recent researches of German historians into the origin of these little republics; hence the views of Hagel, Pawinski and Ficker are embodied with much succinctness in the introductory chapter. Other chapters have for their subjects: The uprising of Pisa and Genoa; Lucca and Pisa; Genoa; How the communes grew; The origin of Florence; The Tuscan communes and Genoa in the time of Barbarossa; The expansion of Florence, and the detailed histories of all the communes in the thirteenth and fourteenth centuries, etc.; chronological table of events.

Dumas, Alex. L'évasion du Duc de Beaufort; ed. with notes by D. B. Kitchen. Bost., D. C. Heath & Co., 1892 [1893.] 95 p. D. (Heath's modern language ser.) pap., 30 c.

The story of the escape of the Duc de Beaufort from the Château de Vincennes is taken from *Vingt ans après*, where it forms a complete and interesting episode.

Ellsworth, Mrs. L. C. Furono amati: a romance. N. Y., Tait, Sons & Co., 1893. c. '92. 3-164 p. D. cl., \$1.

Furono amati is the Italian for "they were loved." The hero is introduced as an Italian boot-black nine years old, dozing under a bench in Madison square, New York City. Into his squalid tenement home comes a whole-souled German, possessor of an Amati violin, with which he charms the musical soul of the boy. In a fit of passion, because he cannot make the Amati sing for him the boy destroys the valuable instrument. Later he becomes the fashion and marries a girl of good family. He discovers that she loves his music more than himself and he destroys her as he had done the violin, because she would not sing for him. But "they were both loved."

***Eminent persons:** biographies reprinted from the [London] *Times*. V. 1, 1870-1875. N. Y., Macmillan & Co., 1893. 6+307 p. 12°, cl., \$1.25.

Enault, L. Christine; from the French, by Eliz. W. Pendleton. [New issue.] N. Y., G. Munro, [United States Book Co., 1893.] c. '83. 4+246 p. D. (Seaside lib., no. 2058.) pap., 25 c.

Originally published in Holt's *Leisure hour ser.* See notice, "Weekly Record," P. W., June 30, 1883, [597.]

Englishman (An) in Paris: notes and recollections. N. Y., G. Munro, [United States Book Co., 1893.] 2 pts., 4-226; 227-431 p. D. (Seaside lib., no. 2063.) pap., ea., 25 c.

See notice, "Weekly Record," P. W., August 13, 1892, [1072.]

Evans, Eliz. E. A history of religions: a condensed statement of the results of scientific research and philosophical criticism. N. Y., The Commonwealth Co., [1893.] c. '92. 2-128 p. D. (Commonwealth lib., no. 3.) cl., 50 c.; pap., 25 c.

"The facts quoted are drawn from various works in various languages, European and Oriental—works which are inaccessible to the majority of readers."

The conclusions express the deliberate and earnest convictions of the writer—convictions held in common with free-thinkers not a few. . . .—*Preface.*

***Evens, Tillie.** From darkness to light: the life-story of Gypsy Tillie Evens. N. Y. and Chic., Fleming H. Revell Co., 1893. 60 p. 12°, pap., 25 c.

Evolution: popular lectures and discussions before the Brooklyn Ethical Association. [New issue.] Chic., C: H. Kerr & Co., 1893. c. '89. 8+400 p. D. cl., \$2.

Published first by James H. West, Boston, 1890. See notice, "Weekly Record," P. W., January 18, 1890, [938.]

***Fairbanks, Rev. H. I.** A visit to Europe and the Holy land. 3d ed. N. Y., The Catholic Pub. Soc. Co., 1893. 463 p. il. 12°, cl., price raised to \$1.50.

Fisher, Frances C., ["Christian Reid." *pseud.*] A comedy of elopement. N. Y., Appleton, 1893. c. '92. 2+261 p. S. (Appleton's town and country lib., no. 108.) pap., 50 c.; cl., \$1.

In St. Augustine, Florida, an elopement is planned. At the last moment the girl reconsiders and sends her young cousin, a girl of fifteen, to tell her lover of her change of mind. She is seen and her generosity and courageous silence lead to many complications. Six years after the story shifts to Venice, where the same characters unexpectedly meet. The devoted cousin has become rich and is jealously guarded by her step-brother, who wants her hand and fortune. To marry the man of her choice she is finally obliged to elope, and a story of true love is brought to a smooth conclusion.

Fletcher, W: I., comp. The A. L. A. index; an index to general literature: biographical, historical and literary essays and sketches, reports and publications of boards and societies dealing with education, health, labor, charities and corrections, etc., by W. I. Fletcher, with the co-operation of many librarians; issued by the publishing section of the American Library Assoc. Bost., Houghton, Mifflin & Co., 1893. c. '92. 6+329 p. Q. cl., net, \$5; hf. mor. net, \$6.50.

The "A. L. A." (American Library Association) Index is intended to make available for use the great mass of papers, essays, sketches, etc., contained in collections where their individual character does not appear, just as "Poole's Index to Periodical Literature" has brought into ready use the stores of valuable material contained in the magazines and reviews. Every library, even the smallest, contains many volumes of the character indicated above, which are little used because there is no ready key to their contents. The essays of Carlyle, Macaulay, Lowell, Emerson, Whipple and others belong to this class, as well as the "Collections" of historical and literary societies and the publications of various boards and societies, and many works of history, travel and general literature, whose individual chapters furnish a monographic treatment of special persons, places, events or topics. It will be found one of the most useful helps in every public library, and in the larger private ones, and a good book to have in the house to indicate what books should be got from the library to furnish the best brief treatment of any subject.

Gilliat, J: R. V. The loyalty of Langstreth: a novel. Chic., Morrill, Higgins & Co., [1893.] c. '92. 273 p. D. (Idylwild ser., v. 1, no. 31.) pap., 50 c.

The "smart" set of New York City, it is claimed, furnished the types from which the author studied his characters. It is the familiar story of a woman who prefers wealth to honest love, and permits her heart after marriage to return to her former lover.

Gratry, A. Guide to the knowledge of God: a study of the chief theodicies: tr. by Abby Langdon Alger; with an introd. by W: Rounseville Alger. Bost., Roberts Bros., 1892 [1893.] c. '92. 10+469 p. O. cl., \$3.

The author was born 1805 and died in 1872. He was

a priest and professor of moral theology at Sorbonne. This work of Christian philosophy was crowned by the French Academy, of which Gratry was elected a member in 1867. To bring the contents of the original two volumes into one the superfluous appendices and some of the footnotes containing texts have been omitted; also the prefaces to the first three editions, abounding in personal and local references and the long polemical introduction. The author condenses the wisdom of twenty-five centuries and gathers up the treasures for his readers. His key-note is that "the demonstration of the existence of God is the supreme achievement of the reason."

***Haeckel, Ernst.** The history of creation; or, the development of the earth and its inhabitants by the action of natural causes. New ed., rev by E. Ray Lankester. N. Y., Appleton, 1893. 2 v., il. 12°, cl., \$5.

Harte, Fs. Bret. Susy: a story of the plains. Bost., Houghton, Mifflin & Co., 1893. c. '92. 2+264 p. D. cl., \$1.25.

In a former story by Bret Harte, called "A waif of the plains," "Susy," the heroine of the present story, first appears. There she and a little boy, Clarence Brant, were the only ones saved from Indians who attacked an emigrant train crossing the plains. In the present story "Susy" is the adopted daughter of Judge Peyton, and again comes in contact with Clarence Brant, who is a rich man. The unconventional scenes of love, murder and revenge which follow could only have occurred in the unconventional life of California of thirty years ago.

Hatton, Jos. Princess Mazaroff: a romance of to-day. N. Y., Lovell, Coryell & Co., [1893.] c. '91. 357 p. D. (Belmore ser., no. 13.) pap., 50 c.

See notice, "Weekly Record," P. W., February 6, 1892, [1045.]

Heine, H: The family life of Heinrich Heine: one hundred and twenty-two family letters of the poet, hitherto unpublished, from his college days to his death, by his nephew, Baron Ludwig von Embden; from the German, by C: De Kay. N. Y., Cassell Pub. Co., [1893.] c. '92. 18+356 p. pors. D. cl., \$1.50.

The family life of Heinrich Heine has been so often falsely depicted in many ways, and his relations to his nearest kindred so wofully twisted that his nephew, at his mother's request, published this series of letters, which she had long preserved as a precious legacy of her beloved brother. They are not literary at all. They simply reflect the hopes and needs of the man, his attitude of mind towards money, his wife, household, publishers, friends, enemies and relatives.

Heyse, Paul. L'Arrabbiata; with English notes and a German-English vocabulary by W: Bernhardt. Bost., D. C. Heath & Co., 1893. c. '92. 76 p. D. (Heath's modern language ser.) pap., 25 c.

Paul Heyse is one of the most artistic among the German novelists of to-day. *L'Arrabbiata* is one of his best works in prose-fiction, and well adapted for the use of students of German.

Hiram Golf's religion; or, the shoemaker by the grace of God. N. Y., E. P. Dutton & Co., 1892. c. 3+127 p. il. D. cl., 75 c.

The minister with whom Hiram had often discussed his sermons and their usefulness summed up his character in these words: "I gave him little, he gave me much. He was a priest without the robes of office, a humble laborer in the vineyard, an honest creature, a true friend. His life was incarnate Christianity. His death—well, my dear boy, such as he never die. He is of the few who enjoy two immortalities—one there, one here." This simple shoemaker's conversations are full of wise thoughts and practical advice.

***Holbein, Hans.** The dance of death; with an introd. note by Austin Dobson. N. Y., Macmillan & Co., 1893. 117 p. 12°, cl., \$2. Large-pap. ed., \$7.

***Hunter, Sir W: Wilson.** A brief history of the Indian peoples. 20th ed. rev. N. Y., Macmillan & Co., 1893. 254 p. 12°, cl., 60 c.

Jones, H. Arthur. The crusaders: an original comedy of modern London life, produced at the Avenue Theatre, London, on the 2d of November, 1891. N. Y., Macmillan & Co., 1893. c. '92. 13+115 p. D. cl., 75 c.

A satire upon the impracticable schemes of would-be reformers, by the author of "The dancing girl," etc.; the incidents are rather fantastic and belong to the future of Mr. Bellamy rather than to the present, but they serve to present with a mingling of humor and seriousness a number of society types of such as often engage in reform work, through other motives than philanthropy, and others who are hypocrites in the guise of religion, and others again who are sincere and enthusiastic, although aiming at an unattainable ideal.

***Keasbey, E. Quinton.** The law of electric wires in streets and highways. Chic., Callaghan & Co., 1892. c. 11+190 p. O. shp., net, \$3.50.

Kennedy, W. Sloane. John Greenleaf Whittier; his life, genius and writings. Rev. and enl. ed.; introd. by Rev. S. F. Smith, D. D. N. Y., Derby & Miller, [1893.] c. '92. 3-379 p. por. il. O. cl., \$1.50; hf. rus., \$2.

Originally published by S. E. Cassino in 1882. Republished by D. Lothrop Co. in 1884. Revised and published in the *American reformers series* by Funk & Wagnalls; see notice, "Weekly Record," P. W., June 18, 1892, [1064.] Contains a bibliography of Whittier covering 5 pages.

***Krummacher, Martin.** Dictionary of everyday German and English. N. Y., Appleton, 1893. 356 p. 16°, cl., \$1.75.

Kufferath, Maurice. The Parsifal of Richard Wagner; from the French. N. Y., Tait, Sons & Co., 1893. c. '92. 6+300 p. il. D. cl., \$1.25.

The writer traces the legend of Parsifal through the history and poetry of all lands and peoples. He then describes the drama of Parsifal, "nothing else than a magnificent hymn of pity, love and pardon." The remaining chapters are devoted to the score, the performance and general remarks about the work in which Richard Wagner "has really attained the supreme grandeur of the dream of man." Both literary and musical readers will realize the great work the author has put into this volume. Dedicated to Anton Seidl in recognition of his efforts to make clear the genius of Richard Wagner.

***Lake, Nancy, (pseud.)** Daily dinners: a collection of 366 distinct menus in English and French; intended for the mistress rather than for the cook; with preliminary hints to ladies and a description of the lesser known dishes. N. Y., F. Warne & Co., 1893. 12°, cl., \$1.

Lehman, R. C., ed. Mr. Punch's prize novels. New series; with il. from *Punch*. N. Y., Tait, Sons & Co., 1893. c. '92. 4-239 p. D. cl., \$1.

Twenty humorous stories dedicated to F. C. Burnand. These stories are supposed to have been sent to *Punch* to win prizes. Every story points out the peculiarities of some well-known author. Among the writers parodied are Mrs. Humphry Ward, Stevenson, Rudyard Kipling, George Meredith, Rider Haggard, Hall Caine, Marie Corelli, Olive Schreiner, Black, Blackmore, Hardy, Barrie, Jerome K. Jerome, William Clarke Russell, Walter Besant, etc., etc.

***Lilly, W. S.** The great enigma: a contribution to the apologetics of theism. N. Y., Appleton, 1893. 8°, cl., \$4.

Lorimer, G. C. What I know about books and how to use them; with introd. by W. M. Lawrence, D. D. Bost., Ja. H. Earle, 1892 [1893.] c. '92. 2-110 p. S. cl., 75 c.

A series of chapters embracing practical advice regarding the reading of books, and pointing out the best

books in certain classifications most worthy of study and remembrance; also contains criticisms and literary anecdotes.

Loring, Caleb W. Nullification, secession; Webster's argument and the Kentucky and Virginia resolutions considered in reference to the constitution and historically. N. Y., G. P. Putnam's Sons, 1893. c. 11+171 p. D. cl., \$1.

The question discussed is "whether a national union was established by the states, or a confederacy of independent nations formed with the right of each to decide upon the validity of the acts of the general government and leave at its pleasure." Mr. Loring's conclusions, fortified by many quotations from Webster's speeches and other men of national repute, and also from the constitution, are that it was the intent of those who made our government to establish a nation or union that should be indissoluble, that it was their full belief that they had done so, and that, historically, there has been no contention as to this.

Loti, Pierre, [pseud. for L. M. J. Viaud.] Pêcheur d'Islande; ed. with notes by R. J. Morich. Boston, D. C. Heath & Co., 1893. 2+141 p. D. (Heath's modern language ser.) pap., 30 c.

***Lubbock, Sir J.** Seedlings. N. Y., Appleton, 1893. 2 v., il. 8°, cl., \$10.

McGuckin, W. G., comp. Whist nuggets: being certain whistographs, historical, critical and humorous; selected and arr., by W. G. McGuckin. N. Y., G. P. Putnam's Sons, [1893.] 9+320 p. T. (Knickerbocker nuggets, no. 39.) cl., \$1.

Contents: Modern whist, from *London Quarterly Review*, Jan., 1871; Whist and whist-players, by Abraham Hayward; The thirty-nine articles of whist, by Richard Irving Dunbar; Rhyming rules, etc., by W. Pole; The Duffer's whist maxims, from Cavendish's "Card essays"; Whist or bumblepuppy, by "Fembridge"; Cards spiritualized; Mrs. Battle's opinions on whist, by C. Lamb; Ladies' whist, from the *Spectator*, 1890; Whistology, from *All the Year Round*, March, 1860; Whist at our club, from *Blackwood's Magazine*, 1877; A hand at cards, a whist party; At Bovor-Play a great game of whist, from Burnand's "Happy thoughts"; Gossip and "Some whist chat."

***McNutt, W. F., M.D.** Diseases of the kidneys and bladder: a text-book for students of medicine. Phil., J. B. Lippincott Co., 1892 [1893.] 4+7-242 p. 12°, cl., \$2.50.

Marshall, Mrs. Emma. New relations: a story for girls. N. Y., E. P. Dutton & Co., [1893.] 4+363 p. il. D. cl., \$1.50.

The scene is Stoneleigh, England. Randall Barrington's excited announcement of the arrival of his grandfather from India with his wife and daughters is received in the Barrington household with some consternation and a great deal of joy. The cause of these diverse sentiments is explained in a story of romantic consequences.

Maxwell, W. H. The text books of Comenius. Syracuse, N. Y., C. W. Bardeen, 1893. 4-241 p. O. (School bulletin publications.) pap., 25 c.

An address delivered before the Department of Superintendence of the National Educational Association at Brooklyn, 1892; with reproductions of the stereopticon illustrations taken from Comenius' book that were used to make the lecture more clear.

***Mitchell, Clifford, M.D.** A clinical study of diseases of the kidneys; including systematic chemical examination of the urine for clinical purposes; systematic microscopical examination of urinary sediments; systematic application of urinary analysis to diagnosis and prognosis treatment. 2d ed. Chic., W. T. Keener, 1891 [1893.] 12-431 p. 12°, cl., \$3.

***Mitchell, H. G.** Amos: an essay in exegesis. Bost., W. J. Bartlett & Co., 1893. 12°, cl., net, \$1.25.

More, E. Anson, jr. Let it burn: a novel. St. Paul, Minn., Price-McGill Co., [1893.] c. '92. 4-301 p. D. (Idle moments ser., no. 20.) pap., 50 c.

The not very reputable characters of a mining camp in Hill City, Colorado, are the central figures of a novel which claims to have a moral purpose.

***Morris, Rev. T. M.** A winter in North China. N. Y., and Chic., Fleming H. Revell Co., 1893. 256 p. map, 12°, cl., \$1.

***Pierson, Arthur T., D.D.** The hand on the plough; some secrets of service. N. Y., and Chic., Fleming H. Revell Co., 1893. 32 p. 16°, pap., 20 c.

Rand, McNally & Co.'s new pocket atlas. N. Y. and Chic., Rand, McNally & Co., 1892 [1893.] c. 5-171 p. D. pap., 25 c.

Containing colored county maps of all states and territories in the United States and the provinces of the Dominion of Canada; with descriptive, statistical and historical matter pertaining to each and indexed lists of their counties giving area and population. Also colored skeleton maps of the continents, showing all countries of the world, accompanied by statistical matter regarding the countries and their principal cities.

***Richards, J. A.** Fishers of men. N. Y., and Chic., Fleming H. Revell Co., 1893. 32 p. il. 16°, pap., 25 c.

***Ropes, J: Codman.** Atlas of the campaign of Waterloo; supplementary volume [of maps] to "The campaign of Waterloo." N. Y., C: Scribner's Sons, 1893. 4°, cl., net, \$5.

Ropes, J: Codman. The campaign of Waterloo: a military history. N. Y., C: Scribner's Sons, 1892, [1893.] c. '92. 42+401 p. map, O. cl., \$2.50.

The task the author set himself in preparing this volume was to collect and co-ordinate in a spirit of impartiality the mass of facts in existence from many writers and authorities about the campaign of Waterloo, the narrative and discussions being confined to purely military affairs. Napoleon is the central figure. As the author says, "The campaign was his campaign, planned and executed by him, frustrated by his opponents;" hence the endeavor has been to get at "his intentions, his expectations, his views from day to day of the facts of the case." The general method adopted by Mr. Ropes is that of Colonel Chesney in his "Waterloo lectures;" that is, the chapters first contain a statement or narrative and afterwards notes in which are examined most of the controversies concerning the campaign. A partial list of works relating to the campaign is included; it covers ten pages; also maps of the theatre of war in Belgium, and of the field of Waterloo.

Rousseau, J: Jacques. Rousseau's Émile; or, treatise on education: abridged, tr. and annotated by W: H. Payne. N. Y., Appleton, 1893. c. '92. 45+355 p. D. (International education ser., no. 20.) cl., \$1.50.

Rousseau's "Émile" may be regarded as the source of social, political and educational ideas that advocate a return to nature. It is the most radical work of the kind ever written, and not only gave the primary impulse to Pestalozzi and Basedow, but set on fire all Europe, and probably did more than any other book to bring about the French Revolution. No book is more helpful than this to provoke original thought in regard to the grounds of educational theories.

***Samson-Himmelstierna, H. v.** Russia under Alexander III. and in the preceding period; from the German, by J. Morrison; ed. with explanatory notes and an introd. by Felix Volkhovsky. N. Y., Macmillan & Co., 1893. 36+306 p. 8°, cl., \$3.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] La mare au diable; ed. and annotated by F. C. de Sumichrast. Bost., D. C. Heath & Co., 1892 [1893.] c. 7+117 p. D. (Heath's modern language ser.) pap., 30 c.

This masterpiece of George Sand is given with some excisions in two or three places, in no way altering the

continuity or impairing the beauty of the work. In an introduction is given a brief biography of George Sand with a list of her principal works.

***Sayce, A. H.** An introduction to the books of Ezra, Nehemiah and Esther. 3d ed. N. Y. and Chic., Fleming H. Revell Co., 1893. 144 p. 12°, cl., \$1.

Sermon Bible (The); II. Corinthians—Philippians. N. Y., A. C. Armstrong & Son, 1893. 3+367 p. O. cl., \$1.50.

The tenth volume of this series which gives in convenient form the essence of the best homiletical literature of this generation, compiled from manuscript reports and fugitive periodical sources, as well as from books. A full prospectus of the plan was given in noticing the first volume of the series in "Weekly Record," P. W., September 8, 1888, [867.]

Shaler, Nathaniel Southgate. The interpretation of nature. Bost., Houghton, Mifflin & Co., 1893. c. 9+305 p. D. cl., \$1.25.

Contents: The appreciation of nature; Critical points in the continuity of natural phenomena; The place of organic life in nature; The march of the generations; The bond of the generations; The natural history of sympathy; The immortality of the soul from the point of view of natural science. In these seven chapters Prof. Shaler discusses several important questions related to both natural history and theology. He writes as a scientific student, and confines himself strictly to the evidence which science furnishes, but he writes in no narrow spirit.

***Smetham, Ja.** Letters of James Smetham; with an introd. memoir; ed. by Sarah Smetham and W: Davies. N. Y., Macmillan & Co., 1893. 404 p. por. 12°, cl., \$1.50.

Sociology: popular lectures and discussions before the Brooklyn Ethical Association. [New issue.] Chic., C: H. Kerr & Co., 1893. c. '90. 10+403 p. D. cl., \$2.

Published first by James H. West, Boston, 1890. See notice, "Weekly Record," P. W., Dec. 6, 1890, [984.]

***Stevens, A. A., M.D.** Manual of the practice of medicine; prepared especially for students. Phil., W. B. Saunders, 1893. 18+17-501 p. 8°, cl., \$2.50.

Sykes, J: F. J. Public health problems. N. Y., imported by C: Scribner's Sons, 1892, [1893.] 9+370 p. D. (Contemporary science ser., no. 22.) cl., \$1.25.

The author is medical officer of health for St. Pancras, London. His work is divided into four parts: 1, Internal and external influences upon health. 2, Communicable diseases. 3, Defensive measures against communicable diseases. 4, The urban dwelling. It is "an attempt to bring to a focus some of the essential points in evolution, environment, parasitism, prophylaxis and sanitation bearing upon the preservation of public health. The scope of the subject is necessarily wide, but the central point around which its treatment has gathered is the aspect presented to a health officer in reviewing the influences operating around him."

***Symonds, J: Addington.** In the key of blue, and other prose essays. N. Y., Macmillan & Co., 1893. 6+303 p. 12°, cl., \$3.50.

Thayer, W: Roscoe. The dawn of Italian independence: Italy from the Congress of Vienna, 1814 to the fall of Venice, 1849. Bost., Houghton, Mifflin & Co., 1893. c. 92. 2 v., 2+453; 3+446 p. maps. D. cl., \$4.

A period in Italian history that heretofore had not been the subject of much study or research is treated with sympathy and intelligence. Introductory to it we are given in book 1, in a series of chapters entitled "The inheritance," the story of Rome from the first to the end of the eighteenth century, when she was in a state of almost mediæval ignorance and priestly servitude. Book 2, "The doom of tyranny," covers the period from the Congress of Vienna, 1815, to the revolution of 1831. The three following books narrate in a rapid, brilliant style the many thrilling events that prepared the way for the final unification of Italy. Mazzini, Garibaldi and Charles Albert of Savoy figure in these scenes, a potent factor in their history being

Mazzini's secret society of "Young Italy," with its avowed purposes of education and revolution; the Carbonari plottings, the many unsuccessful revolutions in many parts of Italy, the flight of Pope Pius the Ninth from Rome, the siege of Rome, and also the siege and capitulation of Venice, belong to this period.

Thierry, Gilbert Augustin. *Mysteries of the Court of Napoleon III., from the French*, by E. I. R. and M. A. B. Chic., Laird & Lee, 1892. c. 5-319 p. D. (Library of choice fiction, no. 56.) pap., 50 c.

An Italian street-singer, whose father had been shot by French soldiers in the time of the first Napoleon, devotes her life to vengeance and is the heroine of a sensational story of intrigue and crime, said to be based on fact. The principal characters have very little to do with "the court of Napoleon III."

***Tucker, F. de L. Booth.** *The life of Catherine Booth, the mother of the Salvation Army, with marginal notes and index.* N. Y. and Chic., Fleming H. Revell Co., 1893. 2 v., 1355 p. il. 8°, cl., net, \$3.50.

Under King Constantine. N. Y., A. D. F. Randolph & Co., [1893.] c. 129 p. O. cl., \$1.50.

King Constantine belonged to the post-Arthurian days of English chivalry; of his court were the three noble knights, "Sanneur," "Kathanal" and "Christalan," of whose heroic deeds and exalted thoughts and impulses a new poet sings in three charming idylls bearing these names. Two of the idylls illustrate the strength and beauty of a pure, unselfish love; the third tells how the knightly boy, "Christalan," being crippled and so deprived of knighthood, saved the life of King Constantine to his own deadly hurt, and dying was made a knight "valiant and true." The author's style is graceful and refined and polished. The book is printed on fine linen paper, with wide margins, and bound in white vellum cloth.

Van Ness, T. *The coming religion.* Bost., Roberts Bros., 1893. c. '92. 228 p. S. cl., \$1.

The writer is among those of liberal thought who perceive the defects of conventional Christianity as it is practised to-day, and who look forward to a time when a more enlightened faith, "the coming religion" shall transform the world. The religion of Jesus or the Gospel of love; the religion of science or the Gospel of evolution; the religion of humanity or the Gospel of socialism, the three religions now battling for supremacy, are examined critically. The author concludes: "Each religion, when it contributes its best helps make the universal religion which is slowly struggling into form and which is destined to be the religion of the civilized world."

***Vogel, E.** *Practical pocket-book of photography: a short guide to the practice of all the usual photographic processes for professionals and amateurs; tr. by E. C. Conrad from the 2d German ed.; with copious index.* N. Y., Macmillan & Co., 1893. 10+202 p. 16°, cl., \$1.

Ward, Herbert D. *A republic without a president; and other stories.* N. Y., Tait, Sons & Co., [1893.] c. '91. 2-271 p. D. cl., \$1.

Six short stories which skilfully and humorously point out the weak spots in our boasted American strength and mechanical progress. The "Republic without a president" and its continuation, "Colonel Odminton," show the weakness of our coast defences; "The lost city" deals with the dangers of electricity; "A terrible evening" makes clear the dangers of alcoholism fostered by club-life; "Scud" tells of the wrongs of fishermen, and "The romance of a mortgage" shows up legal quibbles in real-estate transactions.

Warden, Florence. [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] *A shock to society.* N. Y., Tait, Sons & Co., [1893.] c. '92. 3-157 p. S. (Shandon ser., no. 2.) pap., 25 c.

The scene is Wales. The story turns upon an unconventional act of Decima Wyastone, the niece of the Earl of Llangarren, who loves a young farmer who is quite her equal excepting in the matter of rank.

***Warner, Miss Susan B.** [*"Eliz. Wetherell," pseud.*] *The wide, wide world.* N. Y., Hurst & Co., 1893. 12°, cl., 75 c.

Weber, Alice. *The clock on the stairs.* N. Y., E. P. Dutton & Co., [1893.] 6-190 p. il. D. cl., \$1.

The old clock on the stairs of Glenbarrow House in Scotland was the improvised post-office of Uncle Max's little nephew and nieces; here they deposit letters full of their trouble and asking for advice, to a young lady, a friend of Uncle Max, whom they call the "Fairy Trouble Taker;" their chief trouble, the fear of a stepmother, is dissipated in a clever and unexpected manner.

***Webster, Daniel.** *Two orations by Daniel Webster: Bunker Hill monument; Adams and Jefferson.* Bost., Houghton, Mifflin & Co., 1893. 16°, (Riverside lib. ser., no. 56.) pap., net, 15 c.

West, Mary. *A born player.* N. Y., Macmillan & Co., 1893. c. '92. 7+293 p. D. (Macmillan's dollar novel ser.) cl., \$1.

The son of a dissenting minister, who is being brought up to follow in his father's footsteps, has an inborn passion for the stage, which he cannot conquer; he steals away from his guardian's house one night and witnesses "King Lear" with Edmund Kean in the leading part; although he repents this escapade for a time his heart goes back to the profession, and when sent up to London to finish his studies for the ministry adopts the stage as a career, and becomes a great actor. His love-story and sad ending are very pathetic.

Wicks, F. *The veiled hand: a novel of the sixties, the seventies and the eighties.* N. Y., Harper, 1893. 4+316 p. D. (Harper's Franklin Sq. lib., new ser., no. 730.) pap., 50 c.

The action takes place in London. A wholly unscrupulous younger son of an old family goes through a mock marriage with a devoted girl. He deserts her with three children and marries money. His selfishness is offset by the wholly unselfish and powerful man who marries the deserted mother and gives the children his name and protection.

Williams, Montagu. *Round London, down east and up west.* N. Y., Macmillan & Co., 1893. 12+244 p. D. cl., \$1.25.

A collection of some twenty-six sketches of various aspects of London life; about half of them, and the most interesting half, are studies taken from life of the desperately poor and vicious inhabitants of the eastern quarter of London, in which region the author was for some time a magistrate. The other sketches describe places, phases of life, or are historical reminiscences, or relate to the numerous scandals of the past ten years in so-called high society—matrimonial, gambling, turf and other—that the press has brought before the public. The sketches originally appeared in *Household Words*.

Wolle, Rev. Francis. *Desmids of the United States and list of American pediastrums; il. with col. pl. New and enl. ed.* Bethlehem, Pa. Moravian Publication Office, Edwin G. Klose, manager, 1892, [1893.] 182 p. por. O. cl., \$6 50.

First published in 1884. This new edition is a complete reprint of the original work, with the addition of eleven plates, some of which appeared in "Fresh-water algae;" others represent still later discoveries. The sixty-four plates are all tinted by hand in imitation of nature. The work consists of a brief account of algae in general; a fuller one of desmids in particular—directions how to find, collect, preserve and examine them.

Yonge, Charlotte M. *An old woman's outlook in a Hampshire village.* N. Y., Macmillan & Co., 1892, [1893.] 3+285 p. D. cl., \$1.

The twelve months of the year are the dividing lines of "an old woman's outlook." Beginning with January, she notes the aspects of the sky and earth, and trees; the snow, the curious birds, and other points of interest in an English landscape; with February and March and on to the end of the year, the reader is given a succession of beautiful pictures of nature, with occasional sketches of the living figures which are part of it.

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Sweet, H. Manual of current shorthand, orthographic and phonetic. (Ja21) 12°, \$1.25.....*Macmillan*
— Short hist. Eng. grammar. (Ja14) 16°, \$1.25. *Macmillan*
Sweet Millie. Gilmore, E. \$1.25.....*Leonard Pub. Co*
Syria, Explorations in. See Conder, C. R.
Tanner, E. A. Baccalaureate and other sermons and addresses. (Ja7) 12°, \$1.50.....*Revell*
Taylor, U. A. City of Sarra. N. iss. (Ja7) D. (Seaside lib., no. 2054.) p. 25c.....*U. S. B'k Co*
Tennyson, A. Marriage of Geraint. (G. C. Macaulay.) (Ja14) 12°, (English classics.) 40c.....*Macmillan*
Texas. Sup. ct. Repts. (Walker.) V. 84. (Ja7) O. shp. \$5.....*Clarke & C*
Think on these things. Franklin, J. D. 50c.....*Randolph*
Thomas, W. Moy. See Montagu, Lady M. W.
Thompson, Annie. A moral dilemma. (Ja21) D. \$1. *Longmans, G*
Thomson, D. C. Corot. (Ja14) F. \$5.....*Macmillan*
Thomson, J. The city of dreadful night. (E. Cavazza.) (Ja21) D. bds. net, \$1.50; Large-p. ed. net, \$5.....*Mosher*
Thrum, T. G., comp. Hawaiian almanac and annual, 1893. (Ja21) O. p. 75c.....*Thrum*
Thy neighbor's wife. Ross, A. p. 50c.....*Dillingham*
Tiff with the Tiffins. Currie, F. I. 50c.....*Hunt & E*
Tongue of fire. Arthur, W. \$1.....*Harper*
Town and country lib. See Whitby.
Townsend, Virginia F. Mostly Marjorie Day. (Ja14) D. (Good company ser., no. 24.) p. 50c.....*Lee & S*
Treves, F. Student's handbook of surgical operations. (Ja7) 8°, \$2.50.....*Lea*
Two years ago. Kingsley, C. p. 25c.....*Warne*
Usury and interest, Ethic of. See Blissard, W.
Vanfleet, J. M. Law of collateral attack on judicial proceedings. (Ja7) O. shp. \$6.50.....*Callaghan*
Van Schaack, H. C. Law of bank checks in the U. S. (Ja7) D. shp. \$3.50.....*Chain & H*
Verbal quartettes. Steinbrecher, A. W. 50c.....*Harison*
Walker, S. F. Electric lighting for marine engineers. (Ja7) 8°, \$2.....*Spon & C*
Wanderers. Winter, W. 75c.....*Macmillan*
Warne's standard novels. See Kingsley.
Water meter (The). Kent, W. G. \$1.50.....*Spon & C*
Watson, A. E. How to make a motor or dynamo. (Ja14) S. p. 25c.....*Bubier Pub. Co*
Weekly notes of cases argued in the sup. ct. of Pa., etc V. 30. (Ja7) O. shp. \$5.....*Kay*
Well-dressed woman (The). Ecob, H. G. \$1. *Fowler & W*
Werner, A., comp. Humor of Italy. (Ja7) D. (International humor ser.) \$1.25.....*Scribner*
Westward ho! Kingsley, C. p. 25c.....*Warne*
Whatever thou art. Wilde, W. p. 50c.....*Dillingham*
Where is my dog? Adams, C. J. \$1.....*Fowler & W*
Whitby, Beatrice. In the suntime of her youth. (Ja21) D. (Town and country lib., no. 109.) \$1; p. 50c.....*Appleton*
Wilde, W. Whatever thou art. (Ja21) D. p. 50c. *Dillingham*
Williams, Montagu. Round London, down east and up west. (Ja21) 12°, \$1.25.....*Macmillan*
Wills, Leading cases upon law of. Chase, E. shp. net, \$1.50; p. \$1.....*West Pub Co*
Wing, C. B. Freehand lettering for working drawings. (Ja14) obl. T. p. 40c.....*Wing*
Winter, W. Wanderers. N. ed. (Ja14) T. 75c. *Macmillan*
Winter resorts. See Appleton's handbook.
Winthrop, W. Abridgment of military law. 2d rev. ed. (Ja14) 12°, \$2.50.....*Wiley*
Within an ace. Jenkin, Mrs. C. p. 25c.....*U. S. B'k Co*
Wonderful counsellor. Mead, H. B. 50c.....*Randolph*
Woodburn, J. A. Causes of the American Revolution. (Ja14) O. (Johns Hopkins Univ. studies, 10th ser., no. 12.) p. 50c.....*Johns Hopkins Pr*
Words of wisdom from the scriptures. Bell, J. J., ed. net, \$1.25.....*Benziger*
Yesterday. N. iss. (Ja14) D. (Seaside lib., no. 2049.) p. 25c.....*U. S. B'k C*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 4, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

THE affairs of the United States Book Company have commanded the attention of the trade and a portion of the public for a little over a week, and have been the subject of much gossip and more speculation. In fact, at the present moment it is extremely difficult to separate fact from guess-work, both of which have been hopelessly mixed in the reports which have thus far appeared in print.

The state of affairs, as nearly as we have been able to gather from those who may speak with authority, is as follows:

After the action of the attorneys for the various concerns, which we noted in our last week's issue, the board of directors of the United States Book Company, in a meeting held in Jersey City on the 27th ult., voted Mr. John W. Lovell out of the vice-presidency of the company and dismissed him from his place as manager. John M. Forbes was elected to his place. It was also decided that a receiver should be applied for to straighten out the affairs of the company.

The petition for a receiver was made in the name of E. T. C. Young, President of the First National Bank of Jersey City, in whose suit the following defendants are named: Horace K. Thurber, John W. Lovell, Edward Lange, J. Selwin Tait, Thomas H. Wentworth, Jr.; James D. Safford, John M. Forbes, Leonidas M. Lawson, George L. Montague and James A. Taylor. Mr. Young's papers recited that he had been appointed receiver of the company, which is a New Jersey corporation, by Chancellor McGill, of

New Jersey, at the request of J. Selwin Tait, Chairman of the Executive Committee of the United States Book Company, who was moved to take this step on account of the absence of Mr. Lovell, who was the general manager of the concern, and ignorance as to the disposition of \$250,000 worth of securities which Mr. Lovell had in his possession.

Mr. Young, through his attorneys, Bedle, Muirhead & McGee, asked Judge Patterson to make Charles W. Gould receiver of the company's New York property, comprising about 90 per cent. of its total assets. Mr. Gould as assignee, straightened out the affairs of "Deacon" S. V. White when the latter failed for \$1,000,000; he was also appointed by the courts to take charge of the business of Field, Lindley, Wiechers & Co. when that firm became insolvent, and as he had conducted both these involved matters in the most satisfactory manner, Judge Patterson had not the slightest hesitation in appointing him, particularly as Evarts, Choate & Beaman, counsel for the United States Book Company, stated that their clients were entirely in favor of the proposed receiver. Mr. Gould's bond was fixed at \$75,000.

For the information of the court it was stated that at the time of the increase of the capitalization of the company about a year ago, the assets were said to be \$5,350,000. Mr. Young estimates that the company has an indebtedness of upward of \$500,000 on accounts payable, on notes which it has endorsed, and on its own notes. Besides this amount there is a bonded indebtedness of \$1,000,000, secured by a chattel mortgage held by the Manhattan Trust Company. The assets are now valued at \$2,500,000 and upward, largely dependent on the property being kept together. The property is in four States—New York, New Jersey, Massachusetts and Illinois. The company had branches in Boston and Chicago, but 90 per cent. of the assets, it was said, are in New York City. These assets include stereotype and electrotype plates and plant, copyrights, stock of books and paper, accounts and bills receivable.

The attachments issued thus far are as follows

Erastus N. Root against the United States Book Company, \$5,637.36 on notes.

Carter, Hughes & Kellogg against the United States Book Company, \$5,022.59 for legal services.

Trow Directory Printing and Bookbinding Company against the United States Book Company, \$200,349.39 for merchandise, work done and loans.

Erastus N. Root against the United States Book Company and the Gill Engraving Company, \$567.31.

Erastus N. Root against the United States Book Company and Lovell, Coryell & Co., \$3,603.50.

Erastus N. Root against the United States Book Company and the Seaside Publishing Company, \$6,503.85.

Erastus N. Root against the United States Book Company and the National Book Company, \$3,651.41.

Trow Directory Printing and Bookbinding Company against the National Book Company, \$6,168.68.

Trow Directory Printing and Bookbinding Company against the Hovendon Company, \$6,808.73.

Trow Directory Printing and Bookbinding Company against the International Book Company, \$1,641.25.

Trow Directory Printing and Bookbinding Company against the Seaside Publishing Company, for lithographic plates, etc., \$22,541.64.

Trow Directory Printing and Bookbinding Company against the Empire Publishing Company, \$2,206.72.

Trow Directory Printing and Bookbinding Company against Lovell, Coryell & Co., \$12,230.67.

S. I. Fernberg and Leopold Jankelson against the Industrial Printing and Binding Company, \$1,799.30.

John Howard Latham against the United States Book Company, \$32,605.47, on a note given to the American Loan and Trust Company for advances.

Caxton Bookbinding Company against the United States Book Company, \$1,850.81, for binding.

On January 28 James A. Taylor, secretary of the company, made the following statement in behalf of the concern:

The suspension of payment by the company and appointment of receivers of its property were precipitated by the course of its late vice-president, John W. Lovell, who has been the manager of the company's business. Mr. Lovell has absented himself from all recent meetings of the board, refused to meet the directors or to give them information which it was necessary they should have concerning the company's business.

Mr. Lovell also has failed to cause proper entries to be made in the books concerning recent financial transactions made by him in behalf of the company, and he has not yet informed the company as to the whereabouts of securities of large amount belonging to the company which have been intrusted to him in connection with its business, and which are supposed to have been used for the company's purposes.

For these reasons the board of directors, at a meeting held on Friday, removed him from office as vice-president and discharged him from the company's employ, and measures will at once be taken to compel a prompt accounting by him concerning all his transactions as an officer of the company.

In the absence of the securities which Mr. Lovell had received, consisting of promissory notes of various parties amounting to \$250,000 or more, and as to the disposition of which Mr. Lovell has not thus far rendered his account, the company found itself without the ordinary means of raising money to meet its maturing obligations.

Various debts were past due, and one creditor, the Manufacturers' National Bank of Troy, levied an attachment on the company's property in New York to recover a debt of about \$12,000.

Others immediately began to follow this course, and the board of directors felt that the only way to preserve the property pending a readjustment of the company's affairs lay through the immediate appointment of receivers.

Creditors who had obtained attachments prior to the appointment of the receivers are understood to be willing to assent to any fair plan of settlement which shall secure equal rights to all, and no doubt is felt about a speedy readjustment of the company's affairs upon a sound basis, and of course under different management.

As soon as detailed information can be obtained as to the company's condition, it will doubtless be found entirely solvent. It has a splendid plant and a great earning power, which will not be permitted to be lost. Its principal indebtedness is represented by an issue of bonds amounting to \$1,000,000, secured by mortgage upon electrotype and stereotype plates, the actual cost of which was nearly three times that amount. The other indebtedness is mainly held by banks and others, who will doubtless assist a proper reorganization.

An examination into the company's affairs is now in progress, its officers are learning its exact condition, and a strong committee composed of gentlemen of unquestionable standing is being formed, who will present a plan for the reorganization of the company at an early day.

During these occurrences Mr. John W. Lovell was out of town and did not return until some time on Sunday, January 29. On Monday the following statement signed by John W. Lovell was given to the press by one of his brothers:

The malicious and unfounded statements in regard to my connection with the United States Book Company call for absolute and prompt denial on my part.

The business of the company has required my almost continuous absence from the city during the last eight months. On Friday last the directors were informed that I was in Troy to have the attachment of the Manufacturers' National Bank withdrawn, and made an arrangement to have that done, which if carried out by the directors would have avoided all subsequent complications. On Saturday, the 28th inst., I was in Boston on the business of the company and there first learned through the New York papers of the other attachments and the unwarranted and unjust action of the directors regarding myself.

I at once returned to New York City, and shall now

take such steps as I believe best for the protection of the stockholders and creditors of the company and compel redress for the wrong done myself.

Mr. Lovell, however, did not report to the company or any of its recognized representatives until February 1, when he appeared at a meeting of the board of directors held at the offices of the company. All the directors were present and Mr. Lovell was subjected to many severe and searching questions. Mr. Lovell promised to present a statement of the company's affairs as soon as possible. The following committee on reorganization has been appointed: John I. Waterbury, president of the Manhattan Trust Company; Schuyler Quackenbush, of Edward Sweet & Co., and Franklin W. Hopkins. This committee has gone actively to work. We are reliably informed that the gentlemen comprising the committee are confident that there are abundant assets, if judiciously administered, to pay all creditors in full and leave a sufficient surplus to enable them to continue business. They believe that the total indebtedness, outside of bonded debt, is not more than \$500,000 to \$600,000, and that the assets are of far greater amount. The committee expects to issue a statement to the creditors and others concerned at an early day.

The United States Book Company, it will be remembered, was organized in 1890 under the laws of New Jersey. Horace K. Thurber was elected president and Mr. J. W. Lovell vice-president and manager of the firm's business. There were some good names in the directory, among them that of Erastus Wiman, who, however, claims that he had no money invested in the concern, but had lent his name because Mr. Thurber had lent his. The object of the company was to put an end to the ruinous competition that existed before its organization between the publishers of paper-covered literature. The company either absorbed such firms altogether or bought out their interest in the plates of such books. About a year ago, it having been found impossible to control all the publications from one centre, it was thought advisable to separate the various lines, and accordingly subsidiary companies were formed. These were carried on under the firm names of Hovendon Company, 17 Waverley Place; Lovell, Coryell & Co., 43 East 10th Street; Empire Company, of which Mr. Lovell's brother, Frank F. Lovell, is president, 142 Worth Street; the National Book Company, the International Book Company, and Seaside Publishing Company, all of 142 Worth Street; and Lovell, Gestefeld & Co., East 23d Street. The proceedings against the United States Book Company have of course involved these sub-companies, and under the attachments the deputy sheriffs have taken charge of their offices. On the 1st inst. Receiver Gould succeeded in getting the sheriff out of the Hovendon Book Company and the International Book Company, the attachments against both concerns having been released, and is thus in absolute control.

V. M. Coryell, president of Lovell, Coryell & Co., has issued the following statement to the trade:

JAN. 28, 1893.

GENTLEMEN: We presume that you are already advised of the temporary embarrassment of the United States Book Company and its subsidiary companies. This company will continue to do business as usual, but will probably be reincorporated, leaving out the name of Lovell.

Mr. John Lovell was in no way connected with this company as an officer or stockholder. Yours truly,

LOVELL, CORYELL & CO.,
V. M. CORYELL, President.

Since its organization the business is reported to have gone on fairly well, the ambition of its manager appearing to be the only drawback. He seems to have been continually reaching out for more, and so became unable to do justice to the material he already had in hand, thereby congesting the plant and in many cases rendering it inoperative. As an instance of his greed may be cited the fact that he had actually made arrangements with authors, at no insignificant prices, for upwards of two hundred new novels in one year, a number which might have satisfied all our publishing houses put together. Besides this his business methods were so unmethodical and unsatisfactory to some of the members of the company that it was only a question of time when the break would come. There was no accusation of criminal intent in conducting his business affairs as was reported, but he is censured in no measured terms for alleged mismanagement and carelessness.

THE Hamburg *Landgericht* (County Court) has recently decided that a firm of retail booksellers was guilty of a misdemeanor in offering a publication at less than the publishers' price to the public. The offending firm was fined 300 marks, and an injunction was issued restraining it from selling the work at a price less than that advertised by the publishers. The court took the view that offering the book at less than the advertised price was contrary (?) to usage in the book trade and a breach of contract with the publishers.

The *Newsman* announces that "there will be an important gathering of book, periodical and news dealers in Chicago, September 19, 20 and 21 next," and asserts that "it will be the most noteworthy assemblage of these trades ever held in America." We should be pleased to have the particulars, for thus far, even after careful inquiry, we have failed to find any one in the trade in this section of the country who has heard of this important project. Probably the "east" is not "in it" as yet. We advise the chief cooks not to overlook this element, else their cake may turn out all dough.

BOOK SALES IN 1892.

II.

J. H. Slater in the *London Athenæum*.

IT is wonderful how the early editions of popular modern authors manage to retain their position of "expensive iniquity," as an old book-hunting friend used to say. He meant "uniquity," though there is no such word in Webster, and the quality he spoke of had reference to really first-rate copies of books illustrated by the Cruikshanks, Leech, "Phiz" and other artists who have made for themselves an undying name by reason of the originality of their conceptions. Battered copies of such works are common enough, and collectors, who alone keep up the value of works of the kind, will have none of them; but first-rate examples seem to be increasing in value every year. In April Puttick & Simpson dispersed quite a large number of

these "collectors' books," which some unknown admirer had got together, regardless, perhaps, of expense. George Cruikshank's "Table Book," in the original parts, sold for 11*l.* 5*s.*; and an original set of the "Comic Almanacs" for 13*l.* The complete set of plates to "The Fairy Library," signed by Cruikshank in pencil, brought 17*l.* 10*s.*; "Pickwick Papers," in the original parts, 13*l.* (this set contained the scarce "notice" to part xv.); "Sketches of Young Gentlemen," 1838, 5*l.* 7*s.* 6*d.*, and so on. A purchase of Capt. Richard Whitbourne's "Discovery of Newfoundland," 1620, for 13*l.* can be understood, dear though the price be; but why 5*l.* 7*s.* 6*d.* for a record of the inanities of the worst kind of "young gentlemen" who vegetated in 1838? What Dickens wrote and Browne illustrated cannot be wrong, not even though the published price of 3*s.*, as in this case, be swollen to 5*l.* odd. More money has been made out of Dickens and all his works than ever he earned by writing them, though this experience seems to be hardly worth narrating in the face of so many other examples of a similar kind.

On April 12 Christie, Manson & Woods dispersed the books of the Hon. Lewis Wingfield, whose death was a distinct loss to art, more particularly to that branch of it represented by such books as Louandre's "Les Arts somptuaires," 1857, 4*to*, which realized 5*l.* 10*s.*; the "Costumes du Moyen-Age chrétien" of M. Hefner-Alteneck, in 3 vols. 4*to*, 1840-54, 11*l.*, and Le Comte de Viel-Castel's "Costumes, Armes, et Meubles, pour servir à l'Histoire de la Révolution Française," Paris, s.d., 4*to*, 1*l.* 18*s.* Mr. Wingfield's library was a small one, but it was what is sometimes called a "working library," and thereby hang more tales than one. Passing to the end of April, we meet with a set of the Hakluyt Society publications, from the commencement in 1847 to 1891, in 79 vols. 8*vo*, which realized 30*l.*; Montesquieu's "Le Temple de Gnide," with proof-plates by Eisen, 1772, 8*vo*, 43*l.*; "Don John of Austria," 2 vols., 1883, 4*to*, by Sir W. Stirling-Maxwell, the same who haunted the dreams of poor Poet Close, 19*l.*

In May the three volumes of Barham's "Ingoldsby Legends," 1840-42-47, realized 23*l.* 10*s.*; and a set of à Beckett's "Comic Histories of England and Rome," 13*l.* The influence of Cruikshank and Leech is apparent enough here. "The Loving Ballad of Lord Bateman," first edition, 1839, may be cheap at 9*l.* as a memento of Dickens, who perhaps wrote the preface and notes; but 28*l.* 10*s.* for the three series of "Sketches by Boz," 1836, is certainly dear, even though the original cloth covers were inserted. "Sunday under Three Heads" sold for 8*l.* 15*s.*; and a clean copy of the first edition of "Alice's Adventures in Wonderland," 1866, for 8*l.*, a veritable triumph for the Rev. C. L. Dodgson, who wrote it. Perhaps Mr. Lang may be glad to hear that a very great demand has sprung up for all his books, especially those on large paper, and that, in the opinion of the speculators, the value is certain to increase. When, however, large-paper copies of the "Blue" and "Red" Fairy Books sell at public auction for four guineas each, there would not seem to be very much room for improvement, at least not yet. "Poems by Two Brothers," 1827, sold several times during the year, and two copies were on large paper. These brought respectively 28*l.* and 30*l.*, the published price being 7*s.* [The recent sale of the original manuscript for

480*l.* will be known to every reader of THE PUBLISHERS' WEEKLY, in the issue of which for December 31 last the facts were fully reported.] The original edition of Thackeray's "Comic Tales and Sketches," with etchings by the author, 2 vols., 1841, is a scarce book, the value of which is appreciably increasing. It sold five times in twelve months, bringing 15*l.* 10*s.* (morocco extra), 7*l.* 5*s.* (*ibid.*), 16*l.* 5*s.* (original cloth), 11*l.* (*ibid.*, soiled), and 31*l.* (original cloth, clean), respectively. The same author's "Second Funeral of Napoleon" sold twice, bringing 22*l.* 10*s.* (morocco extra) and 42*l.* (in the illustrated wrapper as published) respectively. The scarcest of all Thackeray's books is, however, "Flore et Zephyr, Ballet Mythologique," a series of nine humorous plates drawn by Thackeray and signed by the pseudonym of "Theophile Wagstaffe," 1836. The British Museum authorities have not yet made a "case-book" of their copy of "Flore et Zephyr," although it is worth some 80*l.* or 90*l.* as it stands. A copy sold in May, 1892, for 90*l.*, and another (with the cover torn off) for 56*l.* almost immediately afterwards.

Throughout the year the modern poets, or at least such of them as are worth reading, fared very well at the auctioneer's hands. Matthew Arnold, Austin Dobson, Robert Bridges, Browning, of course, Calverley, Andrew Lang, William Morris, Lewis Morris, George Meredith, the Rossettis, Swinburne, Tennyson, of course, and many others were in great demand. Of late a decided change of feeling has taken place with regard to poets and poetry. A few years ago it was a recognized rule that a poet, to bring his weight in gold, must be either a very great genius or else have been dead two hundred years at least—the longer dead, in fact, the merrier; but now there is room for almost all, dead or alive, who know how to sing Apollo's praise and do not make themselves or their works too cheap. Exceptions apart, however, the modern poet cannot compete with the old masters of the art—at least not in the auction-room. At the end of June Messrs. Sotheby sold a library consisting almost entirely of early English poetry, and among the lots were some books which one can hardly expect to see again, except, perhaps, within the walls of some great public institution. William Baldwin's "Canticles or Balades of Salomon," 1549, brought 19*l.* 5*s.*; Bandello's "Tragicall Historie of Romeus and Juliet," translated out of the original Italian by Broke, 1567, 13*l.* (no title); Clement Barksdale's "Nympha Libethris," 1651, 8*l.* 10*s.*; Bodenham's "Garden of the Muses," 1610, 9*l.* 5*s.*; Browne's "Britannia's Pastorals," 1613-16, 12*l.*; Brant's "Shyp of Follys," 1509, folio, 42*l.*; Cowley's "Poetical Blossomes," first edition, 1633, 4to, 28*l.* 15*s.*; Sir John Davies' "Wittes' Pilgrimage," no date, 4to, 14*l.* 5*s.*; Abraham Fraunce's "Countesse of Pembroke's Yvychurch," 1591, 4to, 22*l.* 10*s.* There were also several works by that repentant rake Robin Grene, one of which, the "Groatesworth of Witte," 1617, brought 23*l.* 10*s.*, a curious commentary on the last words of this very book:

"Remember Robert Greene, whome they have so often flattered, perishes now for want of comfort.... The fire of my light is nowe as the last snuffe, the want of wherewith to sustain it. Now faint I of my last infirmities, beseeching them that shall bury my bodie to publish this last farewell written with my wretched hand. *Fœlicem fuisse infaustum.*"

In this same library was a fairly good copy of the first folio of Shakespeare, 1623. It measured 12 $\frac{5}{8}$ in. by 8 $\frac{1}{4}$ in., but had the title in fac-simile

and several leaves mended in the margin. It brought 208*l.*, and was the only first folio publicly sold during the year. The second folio appeared once, though in a very dilapidated condition, the third folio not at all, and the fourth folio twice. Most of the existing copies of these works appear to have been acquired for the public libraries; the few that remain are hugged with religious care and are very seldom seen, perhaps even in private. At any rate, the fortunate owner of a first, second, third or fourth folio is more apt to overvalue than undervalue his treasure, and takes such excessive precautions in the preservation of it that to look is a crime and to touch flat treason. There may, therefore, be more copies of the Shakespearian folios under lock and key than any one is aware of.

Taking the book sales of 1892 for all in all, they are neither better nor worse than those of the preceding two or three years, as recorded in the pages of "Book Prices Current." The average is about the same, the same books appear over and over again, the same people buy them and pay much the same prices. The valuation of books is based upon a number of settled rules, perfectly well understood by all whose business it is to deal in them, and the chief factor to be taken into account is the temper of the public. The *vox populi* is, here at any rate, the *suprema lex*, and from that there is no appeal. The *vox* may be heard to-day or to-morrow; if to-morrow the man who is talked about may be dead; but no matter, his books will sell, and the auctioneer's hammer fall true to the reputation he has acquired. If of mean account, he will be bundled up in a "parcel" with other unfortunates and sold in bulk; if his name is shouted on the house-tops he will have a minute to himself, or perhaps even two if he be one of the world's great literary gods.

GERMAN BOOK INDUSTRIES AT THE WORLD'S FAIR.

THE programme for the general exhibition of the book industries of the German Empire in Chicago, 1893, has recently been issued by the commissioners in Leipzig. It gives detailed instructions to all intending exhibitors for the selection, shipping and arrangement of their exhibits, and contains some interesting information as to the scope of the general exhibition. The industries included in the exhibition will comprise the publishing trade—covering books, maps, art-works and musical productions; printing, type-founding and stereotyping; electrotyping, wood-engraving and etching; copper-plate etching, lithography and chromo-lithography; methods of photo-mechanical reproduction; engraving and bookbinding. The exhibit will occupy the greater part of the German building, which stands near the Art building in the fair grounds. The tables, shelving and show-cases are to be of uniform and special design, and the greatest care will be exercised by the commissioners to preserve an attractive and harmonious arrangement of the different exhibits. Unbound books are entirely excluded, and publications in sheets are to be encased in a prescribed binding of linen-covered boards. In bound books the title is required to be printed on the upper cover, or, if printed on the back, the title must be from the bottom upwards. Engravings, colored prints and maps must be mounted in a prescribed manner. Bookbind-

ers are requested to exhibit the finest examples of their art in bound volumes, portfolios, etc., and to furnish specimens of library bindings, to be exhibited in connection with the department of Library Economy. The committee reserves the right to reject such works as may be considered inappropriate or unworthy. The exhibits will be classified and grouped according to the classification. The commission especially recommends the exhibition of state and municipal publications, the transactions of societies, proceedings of associations, etc.

There will be an exhibit of German libraries under the direction of Dr. Welmann, of the Royal Library of Berlin, and Dr. Althoff, Privy Councillor in the department of Public Instruction. It will include the most important German bibliographical works; examples of library binding; the publications of various German libraries and the publications of different societies. A practical exhibition of the photo-mechanical methods of printing will illustrate the different stages of the process. There will be a general exhibit of the German music trade, and an exhibit of the finest examples of modern German bookbinding. A special catalogue of the general exhibition, printed at the Reichdruckerei (Imperial printing office), at Berlin, will be issued in a first edition of 10,000 copies, and will be sold at a low price.

DEALERS IN ELECTROTYPES OF ILLUSTRATIONS.

IN answer to frequent inquiries for addresses of houses who make a business of supplying electrotypes of illustrations we print the following, which are all, so far as we know. Almost every publishing house, the magazines especially, sell duplicates of their illustrations under certain restrictions:

E. Albert & Co., Munich, Bavaria.
American and Foreign Electrotpe Co., 196 Summer St., Boston, Mass.
Cassell & Co., La Belle Sauvage Yard, Ludgate Hill, London.
Deutsche Verlags Anstalt, Stuttgart, Wurtemberg.
W. Hinrichson, 87 Ru du Bac, Paris.
Rainer Hosch, Neutitschein, Austro-Hungary.
Richard Jericke, Neukirchhof 30, Leipzig, Saxony.
Nop's Electrotpe Agency, 19 Ludgate Hill, London.
S. W. Partridge & Co., 9 Paternoster Row, London.
Religious Tract Soc., 56 Paternoster Row, London.
Universum Publishing Office, Dresden, Germany.
F. M. Haage, Leipzig. Reudnitz, Saxony.
"Lustigen Blätter," humorous cuts, Berlin, S. W.

NOTES ON AUTHORS.

RICHARD HARDING DAVIS will set sail this month for Egypt in search of literary material. It is possible that he may complete the work the late Mr. Child had in hand when overtaken by death.

"THE EXQUISITE FOOL," a novel recently published by Harper & Brothers, which in style and method is a curiously exact reproduction of the novels of Mr. Henry James, is now announced,

so says the New York *Tribune*, as the work of Miss E. F. Poynter.

IN reply to the question who was to be appointed Poet Laureate, in the House of Commons on the 2d inst., Mr. Gladstone curtly replied to Mr. Johnston's interrogation that he had no intention of recommending the Queen to appoint a successor to Lord Tennyson.

VIRGINIA PENNY, author of "Five Hundred Occupations for Women," is, according to the New York *Tribune* in destitute circumstances. Miss Penny is sixty-five years old. She is living at No. 359 East Seventy-first St., and will acknowledge the receipt of all remittances.

ANDREW LANG has a volume of Homeric essays in press, which Longmans, Green & Co. will publish. Mr. Lang's standpoint is strictly conservative, some people would call it old-fashioned. He is a strong opponent of Kirchhoff's views regarding the composition of the Odyssey, and disapproves of any attempt to "dislocate" it.

AT the recent elections of members of the French Academy the Viscount de Bornier, the poet, and Thureau-Dangin, the historian, were chosen as successors to Camille Rousset and Ernest Renan. The competition for the seat made vacant by the death of Marmier was great, one of the candidates being M. Zola. Five ballots were taken without result. Zola received only six votes.

PETER F. BYRNE, late head-keeper of the Philadelphia Zoo, is revising the sheets for his new book, "From the Jungles to the Zoo." The work, which is nearly ready for the press, is full of matter entirely new, and judging from the knowledge Mr. Byrne has of wild animals, it will doubtless be full of useful information. Mr. Byrne has also entered into partnership with Louis W. Buckley in the publication of a "Directory of the World's Fair."

WILLIAM WATSON, the London *Academy* is glad to hear, has so far recovered that his doctor gives hopes that, after a few weeks' quiet and change of scene, he will be able to resume literary work. Meanwhile, two or three books of his may shortly be expected. One of these is a new edition of his earliest volume of poems, "The Prince's Quest" (1880), which attracted the favorable notice of Rossetti, who wrote of the author: "He goes straight back to Keats, with little modification." Another is a collection of prose, mostly literary criticisms contributed to the *National Review*, where also his "Wordsworth's Grave" first appeared. A third may be a poem of some length, entitled "The Eloping Angles," which he wrote about two months ago.

R. L. STEVENSON's new volume of Polynesian tales, with illustrations by Hatherell and Gordon Browne, may be expected early in April. The volume will probably be entitled, "Island Nights' Entertainment," and will consist of three stories—"The Beach of Falesà," "The Bottle Imp" and "The Isle of Voices." His novel, "The Adventures of David Balfour," which is now running as a serial in the Sunday's issue of the New York *Sun*, will not be concluded until the fall. Mr. Stevenson reports that he is well advanced with another Scotch novel, of which the scene is laid near Edinburgh about the close of the last century, and one of the principal personages is the notorious Lord Braxfield. He lately lost in the mail the end of his new novel. It was burned on its way across the plains.

JOURNALISTIC NOTES.

The Point of View is the title of a weekly soon to be started in Philadelphia. Is it to be edited by Miss Agnes Repplier?

A NEW monthly journal for boys and girls, entitled *Our Youth*, has just been begun by the Clemens Publishing Company, of San Francisco, Cal.

J. S. DICKERSON, a well-known Western journalist, has assumed the management of the various literary and pictorial departments of the *Chicago Graphic*.

THE propagation of polite learning and the diffusion of gayety and wit are objects which are to be promoted, it is hoped, in a new English weekly bearing the name of *The Houyhnhnm: A Journal for Yahoos*.

MR. REGINALD DE KOVEN, the composer of "Robin Hood" and other comic operas, who is now attracting so much attention in the musical world, has written his first set of independent waltzes, which *The Ladies' Home Journal* will publish in its next issue.

THE *Atlantic Monthly* for February contains interesting articles on "Books and Reading in Iceland," by William Edward Mead; on "The English Cambridge in Winter," by Albert Gillette Hyde; on "Shakespeare and Copyright," by Horace Davis, and a critical estimate of Thomas William Parsons, by Richard Hovey.

OUR enterprising contemporary, *The Newsman*, begins its tenth year with a new dress and make-up in general. We presume that, whatever shape it may assume, it will always remain the same bright, newsy and fearless spokesman in behalf of the interests which it represents. *The Newsman* is far and away the best journal for newsdealers published in this country.

THE late Mrs. Lamb's *Magazine of American History* has passed into the hands of the National History Company, of 132 Nassau Street, which publishes the *National Magazine*. Beginning with the February number the two journals will be united under the name of the older one (which is now in its twenty-ninth volume), with Gen. James Grant Wilson as editor. The magazine will be enlarged and the price reduced.

MR. FROUDE's remarkable inaugural address as Regius Professor of Modern History at Oxford is given in the February *Educational Review*. There are also articles on "The Need of Universities in the United States," by Prof. Von Holst; on "The Relations of Literature and Philology," by Prof. O. F. Emerson; and on "Text-Books of Geography," by J. W. Redway; and the first of a series of articles on Educational Exhibits at World's Fairs is contributed by Richard Waterman, Jr.

The Critic's Boston correspondent hears an interesting story connected with Francis Parkman's work on "The Feudal Chiefs of Acadia," which began in the January number of the *Atlantic*. The story is that thirty years ago, at the first meeting of the gentlemen who started the magazine, Parkman was asked to write an article upon this subject. He replied that he could not find the time to do so, but that he would treat of it when he had the opportunity. Now, three decades after that proposition was made, the opportunity comes to him, and the long-postponed paper appears.

The School Review, published by Cornell University, has some excellent educational articles in its second (February) number. Among the subjects discussed are "The High School and its Enemies;" "Teaching Shakespeare," and "On Teaching English." In the "Book Department," conducted by Prof. C. H. Thurber, the latest educational works are criticised with the intention of guiding teachers in the purchase and selection of books. In the department of "Current Educational Literature," magazine articles bearing upon educational subjects are summarized and reviewed. *The School Review*, though published in connection with Cornell University, is in no sense an organ of that institution. Its object is to propagate sound educational thought and to report all important information relating to high schools and academies. In an early number there will be begun a series of articles by State superintendents on the various school systems of the United States and Canada.

A NEW weekly magazine has been started in the interests of sociology and nationalism. The first number of *The Commonwealth* is a fair sample of its aim, which is to comprise the essence of the important writings and news of the world on live topics, with contributions from leading writers. Much experience has proved that a much wider circulation of the ideas of the abler authors on social science and general reform topics can be achieved by giving only the pith of their writings at low prices, as most people are too busy to read long articles, and many not yet fitted to digest them. "Wealth and Commonwealth," which forms the first number of this weekly library of sociology shows the significance of the word *commonwealth* and its appropriateness as a name for the new magazine. *The Commonwealth* will be issued by the Commonwealth Company, 28 Lafayette Place, N. Y. City, of which C. P. Somerby is manager.

A NEW monthly magazine, to be called *The Philosophy of Nature*, is to be published by A. G. Sullivan & Co., 47 and 49 Liberty Street, New York City. It will be under the editorial control of Mr. H. B. Philbrook, whose original works entitled "What and Where Is God?" and "The Work of Electricity in Nature" were noticed in THE PUBLISHERS' WEEKLY of April 30, 1892. The object of the new periodical is "to continue and develop the work begun by these books by showing that in the animal and human kingdoms and spiritual sphere the law of inanimate nature is continued, and covers all the problems facing humanity in its relations to society and politics, and in regard to all its creed and methods of worship. Nothing will be allowed in its pages defamatory to established forms of religion or society, or what are really benefiting mankind by direct or indirect influence; but the editor will endeavor to show that the whole philosophy of nature includes all the facts of human experience, and that a knowledge of such fact is possible, and that by it every problem of worship, politics and society is explained." Continued articles will later be published in book form. Among the first subjects to be treated of is the Bible, which Mr. Philbrook claims "is one problem to be unravelled, merely by a deciphering of its figurative speech. That when so deciphered, it will be found a perfect work of priceless value to all classes."

LITERARY AND TRADE NOTES.

GINN & Co. announce in their *Ethical Series* "Hume," by Dr. J. H. Hyslop, of Columbia College.

E. DARROW & Co., Rochester, N. Y., have in preparation a "History of the Plumb Family," by Henry B. Plumb.

We are pleased to hear that the friends in the book trade of the late John Ferguson raised a purse of over \$1000 and presented it to his widow on the morning of Christmas Day.

JOHN KNOX MCAFEE, so long and favorably known as "Mr. Knox," has severed his connection with Leggat Bros., with whom he has been for 13 years, to take the position of travelling salesman for A. L. Burt.

RICHMOND, CROSCUP & Co.'s address is No. 9 East 17th Street. A figure dropped out of the address line of their advertisement in the Annual Summary Number, and so located them ten blocks lower down-town.

R. L. POLK & Co., Baltimore, Md., will publish the "Baltimore Directory" not later than March 1. It is the only directory embracing business, household and other data relating to Baltimore published in that city.

THE WHITING PAPER CO., Holyoke, Mass., has just issued a neat, interesting little booklet describing in detail how fine paper is made at their mills. The booklet is illustrated with interior and exterior views of their mills.

CHARLES H. SERGEL & Co. will publish at once Paul Bourget's "Cosmopolis," in cloth and paper. They will publish shortly the second volume of the *Latin-American Republics* series, entitled "History of Chile," by Anson Uriel Hancock.

THOMAS WHITTAKER has just ready Prebendary Row's "Reasons for Believing in Christianity" in paper covers for general circulation. He also announces a cheaper edition of "Character Building: talks to young men," by the Rev. Robert S. Barrett.

JOHN BROWN'S BIBLE, used by him while he was in jail at Harper's Ferry, and having many passages bearing on the abolition of slavery marked by his own hand, has recently been sold to F. G. Logan, of Chicago, a collector of mementos of the famous agitator.

THE CLEMENS PUBLISHING CO., San Francisco, Cal., announce "The Man from Mars," a romance in which the author, Hon. William Simpson, State Senator of California, deals with social problems, the labor question and the theories of Henry George; and also a new story by Joaquin Miller.

THE CASSELL PUBLISHING CO. announce a new edition of "Mark Rutherford" and other works, the authorship of which has been acknowledged by William Hale White. The issue will include Mr. White's translation of the "Ethics of Spinoza," which was published some years ago in Trübner's *Philosophical Library*.

R. FERGUSON, 1420 Pearl Street, Alameda, Cal., offers \$5 for a copy of a reading-book entitled "Popular Lessons," which was once in use in the New York City primary public schools. The authors were, so Mr. Ferguson believes,

Miss Edgeworth and Mrs. Barbauld. Here is a chance for some wide-awake dealer in old books.

THE ALBERTYPE CO., of New York, have just issued two albums, entitled "Select New York" and "Central Park." The first contains 100 prints, giving all the principal buildings in the city, with views of the bridge and points on the East and North Rivers. The Central Park album gives all the finest effects of New York's great breathing ground.

THE final volumes of Edwin L. Pierce's biography of Charles Sumner will appear in April, says a letter to the *Critic* from Boston. Nearly fifteen years have passed since the first volume came out. Sumner made Mr. Pierce one of his literary executors, but Mr. Pierce desired either Motley, Curtis, or R. H. Dana to write the biography. They all declined, and thus the work went to Pierce.

BURR BROTHERS, 114 Nassau St., New York, will issue a limited edition of 750 copies of an account of the life and works of Alexander Anderson, the first American engraver on wood, by Frederick M. Burr. It will contain three portraits of Anderson (who died in his ninety-fifth year) and numerous illustrations by himself. Many extracts will be given from a diary kept by him in 1795-8, during the cholera visitation.

THE ANNA C. REIFSNIDER CO., St. Louis, will shortly publish "How She Earned It, or, \$25,000 in eleven years." As the name implies it is the story of a woman thrown on her own resources, who through pluck and perseverance attained success. The writer, who records her own experiences, was one of the first woman stenographers in the West, and her example did much to open this field of work to women. She is now at the head of the publishing firm which brings out her book.

GEORGE P. HUMPHREY will have ready by March first a reprint of "A History of the Indian Wars with the First Settlers of the United States to the Commencement of the Late War," with an appendix, not before added to this history, containing interesting accounts of the battles fought by Gen. Andrew Jackson. This mysterious book was first reprinted in 1828. It is by Rev. Daniel Clark Sanders, then president of the University of Vermont, who published it anonymously. It was attacked in an acrimonious critique, which had such an effect on Mr. Sanders or the publishers that the book was suppressed and is almost unknown to bibliographers. This early reprint shared the fate of the original. Two hundred signed and numbered copies will be printed with fac-similes of the two curious old plates.

THE CHRISTIAN LITERATURE COMPANY makes the following announcement: "Two years ago the American Church History Society determined to issue a series of denominational histories which would together comprise an *American Church History Series*. It selected as its general editorial committee the following scholars: Philip Schaff, D.D., Bishop H. C. Potter, Geo. B. Fisher, D.D., Bishop John F. Hurst, E. J. Wolf, D.D., Henry C. Vedder, M.A., and Samuel M. Jackson, LL.D. The editorial committee has proceeded with the utmost care, and after two years of labor is able to announce the following: The whole work is to embrace ten octavo volumes of from 400 to 500 pages each; one volume

being devoted to each of the largest and oldest communions of America; two volumes to the smaller bodies, and one to contain a compendious history of American Christianity as a whole, setting forth its relations to Europe, its distinctive features, especially the separation of Church and State, and its common institutions and operations."

FOREIGN NOTES.

ELLIOT STOCK has nearly ready the seventh volume of "Book Prices Current," a work without which no antiquarian bookseller can do business.

J. C. NIMMO has in preparation a "Study of Walt Whitman," by J. Addington Symonds, in which he will treat of Whitman as the thinker and writer rather than the man. The volume will contain a portrait and other illustrations.

It is reported that Thomas Hardy's great novel, "Tess of the D'Urbervilles," published by Harper & Brothers, has been translated into Russian and is being issued as a serial in the *Russkaia Mysl* (*Russian Thought*). The translation is by Mlle. Vera Spassky.

It is rumored that the story "Weeds," published anonymously recently by J. W. Arrow-smith, of Bristol, is by no less a personage than Jerome K. Jerome. This, if true, is a very interesting fact, as the story is entirely unlike anything that has yet appeared from his pen.

A. & C. BLACK will shortly publish a new edition of J. Addington Symonds' "Studies of Greek Poets," in two volumes. The two series, which are now out of circulation, will be recombined in chronological order, and a chapter on Herondas, with English versions of the *Mimiambi*, will be added.

SAMPSON LOW, MARSTON & CO. have just issued a new edition, in two volumes, of "Parliamentary Government in England: its origin, development, and practical operation," by the late Alphæus Todd, Librarian of Parliament for the Dominion of Canada. The work has been abridged and revised by Spencer Walpole.

MACMILLAN & CO. announce among their issues for this month a new volume by the author of "Marius the Epicurean," entitled "Plato and Platonism." It will be uniform with the last American edition of Mr. Pater's books. In the department of fiction, besides Marion Crawford's "The Children of the King," they will issue "A Mere Cipher," by Miss Mary Dickens, whose first novel, "Cross Currents," attracted considerable attention a year or two ago; "The Marplot," by Sidney Lysaght; and "The Story of John Trevennick," by Walter Rhoades.

THE trade carried on in Edinburgh in forged manuscripts appears to have been much more extensive than was at first supposed. It is stated that the British Museum experts, after making an examination of 202 manuscripts which were bought by Mr. Kennedy, of New York, and presented by him to the Lenox Library, report that only one out of the entire lot is genuine. They also say that the "Early Historical" documents are absurd writings, alleged to be of various periods, but all being upon paper of the same make.

J. M. VALOIS, 1626 Rue Notre Dame, Montreal, has in press a second edition of "Le Répertoire National," a collection of Canadian liter-

ature from 1734 to 1848, compiled by J. Huston, with an introduction by Judge Routhier. The work makes four volumes, printed on selected paper from new type. This publisher also has just ready the second edition of the "Journal des Jésuites," by the Abbés Laverdière and Casgrain, which embraces a history of this organization in Canada from the year 1645 to 1755. The first edition was almost wholly destroyed by fire. The present edition has been reduced in price and is necessarily limited.

HOLBEIN'S "Dance of Death" is more often talked about than known, as good editions are scarce. An opportunity now presents itself to those who would possess this rare old work of obtaining a reproduction of the designs in Douce's edition of 1833, edited by Mr. Austin Dobson, who has also furnished a valuable introductory note. The book is most daintily got up, like all the productions of the Chiswick Press, and is issued in two limited editions of 100 numbered and 500 ordinary copies. The title-page of the original work is reproduced and is as follows: "Les Simulachres and Historiées Faces de la Mort, autant elegamment pourtraictes, que artificiellement imaginées. A. Lyon. Soubz L'escu de Coloigne. M.D. XXXVIII." All that is necessary to know of the history of the book will be found in Mr. Dobson's note. Macmillan & Co. are the agents for the book in this country.

BUSINESS NOTES.

BALTIMORE, MD.—The John H. Williams Co. has been incorporated for printing and publishing books and pamphlets, etc., by John Howell Williams, Harry Taylor Poor, William Ross Wilson, James McEvoy and Joseph Ramsey Barry. Capital stock, \$6000.

BAY SHORE, N. Y.—George B. Ketcham has opened a book and stationery store at this place.

BINGHAMTON, N. Y.—It is reported that the book-store of F. P. Rogers has been closed by the sheriff by virtue of several executions placed in his hands. The liabilities are estimated at \$3000 and the assets at \$500.

BOWLING GREEN, KY.—T. J. Smith has opened a book-store.

CHARLESTON, S. C.—Paul Trouche has started a book and stationery business in this city.

CINCINNATI, O.—The John Church Company, music-dealers and manufacturers and sheet music publishers, has been incorporated with the capital stock increased to \$1,250,000.

DANVILLE, ILL.—Charles Smith has succeeded to the book business of George Kamper.

DENVER, COLO.—William H. Kistler, Thomas A. Hayes and Edwin A. Kistler have filed articles incorporating the W. H. Kistler Stationery Co., with a capital stock of \$50,000.

DES MOINES, IA.—W. J. Hall has opened a new book and stationery store here.

DUBOIS, PA.—William McCloskey has opened a stationery store in this city. He will also keep a full line of school supplies.

GENOA, ILL.—Ed. Lane has succeeded to the book business of Mr. Stott.

HARRISBURG, PA.—R. V. Fairchild has opened a book and stationery store here.

HELENA, MONT.—The Helena Book and Stationery Co., composed of Peter Winne, Fred. Gamer and E. N. Wood, have bought the business of the Journal Publishing Co., and will do a general book and stationery business at 111 Main Street.

KANSAS CITY, MO.—H. E. Creamer has opened a book and stationery store.

LYONS, MICH.—L. E. Morse has succeeded W. I. Barnard in the book and stationery business.

MANCHESTER, CONN.—The Manchester News Co. has recently been established here.

NEW BERNE, N. Y.—C. Disosway & Bro. is the name of a new firm of booksellers.

NEW YORK CITY.—James Pott & Co. are now in their new quarters at 114 Fifth Ave.

NEW YORK CITY.—Brentano's, unable to obtain an extension of their lease until May, have removed their retail business from 124 Fifth Avenue to their temporary quarters at 31 Union Square. It speaks well for the generalship of this house that the transfer of their immense stock was made in about two and one-half days, business continuing without a break at both ends to the last moment. They expect to be in their new quarters on Union Square and 16th Street the first week in May.

NEW YORK CITY.—The Ladies' Home Journal will remove its editorial and art departments to the new Metropolitan Building, corner of Madison Avenue and Twenty-third Street, about the first of May.

NEW YORK CITY.—Rand, McNally & Co. have removed their offices from 323 Broadway to the new building at 61 East 9th Street, near Broadway, where they have about twice as much room as at the old place and are nearer the important part of the book trade.

ROCHESTER, IND.—A. T. Bitters has succeeded R. C. Wallace, bookseller and stationer.

ST. JOSEPH, MO.—The Graham Book and Stationery Company, St. Joseph, Mo., has made an assignment; liabilities, \$9500; nominal assets, \$12,000.

WILLIAMSPORT, PA.—The book and stationery business of John M. Dean & Co. has passed into the hands of Otto, Chatham & Dean. Messrs. Otto and Chatham were associated with the late Mr. Dean during the most successful years of his business, and, with increased capital, will no doubt hold the business to the same high standard. Mrs. Dean will retain her interest in the business.

PICK-UPS.

REALISM IMPRACTICABLE.—*Egbert Easonice*: Do you know society has nevah been wepwen-sented in novels as it weally is? *Thanis Bight*: Certainly not. A novel must be bright enough to be entertaining before it will succeed.—*Puck*.

MANY GREAT VOYAGERS.—*Teacher*: Now, although it isn't in your lesson, can any boy think of some other who, like the great Magellan, went around the world? *Bright Pupil* (promptly): George Francis Train.—*Puck*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [Cash.]
Dodsley's Old Plays, any ed.
Symonds' Shakspeare's Predecessors in English Drama.
Paston Letters, Gairdner's ed.
Browne's Chaucer's England.
Additions to the Works of Pope, Together with Many Original Poems and Letters of Contemporaries, 1 v.
H. Baldwin, London, 1776.
Pauli's Pictures of Old England.
Longman's Life and Times of Edward III.
Simpson's School of Shakspeare.
Molloy's Famous Plays.
Adams' Dictionary of the Drama and of English Literature.
Works of Pope, notes by J. Warton, 9 v. London, 1797.
Elton's Origins of English History.
Jusserand's English Wayfaring Life in XIV. Century.
Dryden's Dramatic Works.

Second-hand copies of above desired.

AMEE BROS., CAMBRIDGE, MASS. [Cash.]
Ali Baba, il. by Crane.
3 copies Red and Blue, Ewing, English ed.
Plain Tales, Kipling, \$1.00 1st ed. Macmillan.
Sesame and Lilies, critical ed. John Wiley.
WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C.
James, French Poets and Novelists.
The Himalaya, by Lieut.-Gen. R. Strackey.
Vasco de Gama and the Ocean Highway to India, by E. G. Ravenstein.
The Sea Fathers, by Markham.

BARBEE & SMITH, AGTS., NASHVILLE, TENN.
Life and Times of Jesse Lee, by Leroy M. Lee.
Jesse Lee's History of Methodism.
Life of William Watters.
Hutton's Recreations in Mathematical Science.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Pitman's Reporter's Companion, old ed.

BELKNAP & WARFIELD, HARTFORD, CONN. [Cash.]
Mother Pitcher for Young Folks. Putnam.
Grey Hawk.
Boys' Book About Indians, Tuttle.
Life Among the Indians, Catlin.

BOOKS WANTED.—Continued.

THE BOOK SHOP, 160 PUBLIC SQ., CLEVELAND, O.
Field's Little Book of Western Verse and Little Book of Profitable Tales, large-pap.
Mosell's History of Philosophy.
Elizabethan Songs, large-pap.
Dickens' Works, Carleton's ed.
Paris Salon, 1892, Eng. text.
Rae's Narrative of Expedition to Arctic Seas.
Motley's United Netherlands, v. 1.

BOOKSTORE, 9 CORTLANDT ST., N. Y.
Taylor, Geological Stories. Putnam.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Edward Reuss, Christian Theology in the Apostolic Age, by Dale, 2 v. London, 1872-74.

BRENTANO'S, 31 UNION SQUARE, NORTH, N. Y. [Cash.]

Henry's Amer. Botanist.
Wynne's Private Libraries of New York.
Truth for 1889 and '90, bound or unbound.
Hiram Woodruff's American Trotter, early ed.
Impressions of the Stage.
Viele's Outlines of the History of Religion.
Prue and I, de luxe, \$15.00.
Social Contracts, Rousseau.
Queens of To-Day.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
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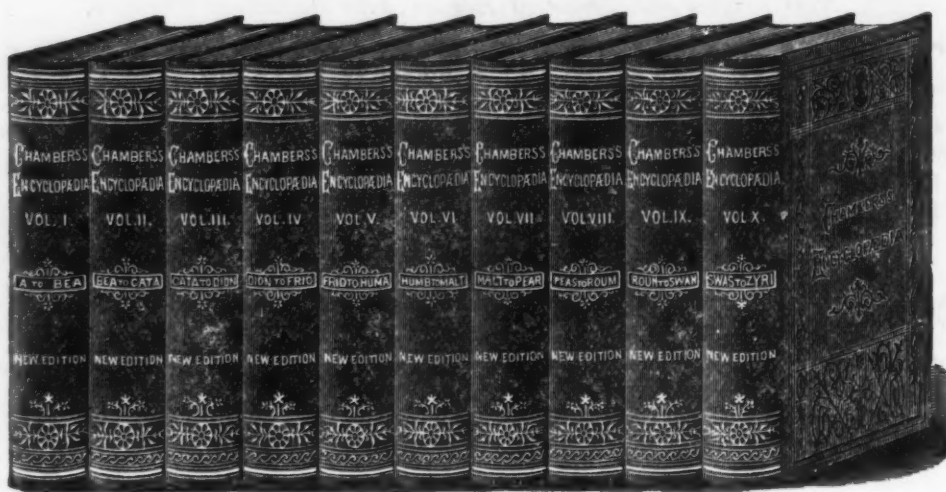
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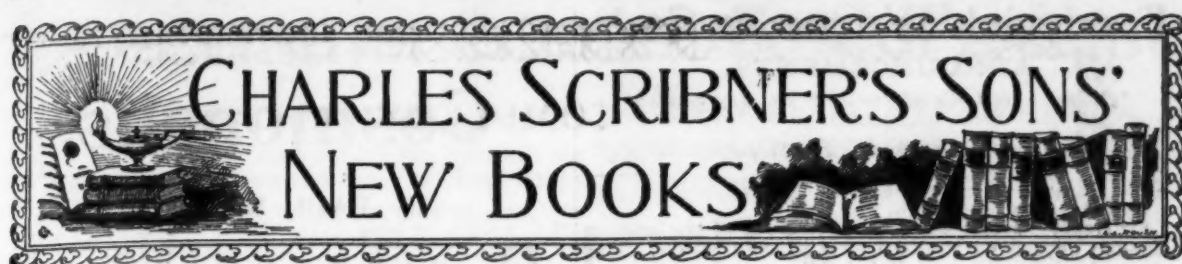
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